

POPULAR CONCERT AND DRAWING ROOM SONGS AND BALLADS

IN THE SHADOW OF THE PINES	G. O. Lang.	10
WHEN THE GIRL YOU LOVE IS MANY MILES AWAY	E. C. Koeppen.	10
A STORY EVER SWEET AND TRUE	R. M. Stults.	10
FLEETING DAYS	E. H. Bailey.	50
VOLUNTEER ORGANIST	H. Lamb.	10
SUNSHINE AND SHADOW	D. J. Bunce.	10
MY DAD'S THE ENGINEER	C. Graham.	10
PARDON CAME TOO LATE	P. Dresser.	10
SOME DAY I'LL WANDER BACK AGAIN	W. A. Huntley.	10
MY IRENE	W. R. Williams.	10
WON'T YOU BE MY SWEETHEART	H. C. Verner.	10
MY GOD AND FATHER WHILE I STRAY (<i>Sacred</i>)	G. M. Marston.	10
BABY ON THE WALL	D. Mackin.	10
I LOVED YOU BETTER THAN YOU KNEW	J. Carroll.	10
BREATHE THOSE TENDER WORDS AGAIN	R. M. Stults.	10
I LOVE YOU IF THE OTHERS DON'T	G. M. Blandford.	10
ALICE WHERE ART THOU	J. Ascher.	10
<u>LIFE'S DREAM IS O'ER</u>	Arr. by S. G. P.	10
BLUE EYES	R. F. Townsend.	10
DREAMING OF LOVE (<i>Princess Bonnie</i>)	W. Spenser.	10
IF THOU WERT TRUE AS THOU ART FAIR	G. B. Nevin.	10
MA ANGELINE	C. O'Brien.	10
RESURRECTION (<i>Sacred</i>).	H. R. Shelley.	50
IDOL OF MY HEART	I. Stahl.	10
I'LL TELL PAPA ON YOU	F. Lane.	10
TWO LITTLE GIRLS IN BLUE	C. Graham.	10
SWEET TILLIE TAYLOR	W. R. Williams.	10
TO YOU	A. G. Robyn.	10

Winnipeg Whalen-Rogge & Co. Toronto, Ont.
(LIMITED)

Life's Dream is o'er.

Arranged by S. G. P.

Cantabile e espressione.

VOICE.

PIANO.

CONTRALTO.

p

1. The night shades are fall - ing, And fast gath - er a - round us; The
 2. O, tell me if ev - er, When life's storms beat a - gainst thee, And

TENORE.

Far
The

p rit.

bright moon is gleam - ing, And dark - ly — lights the vale;
bright hopes are brok - en, If then thou wilt think of me;

p rit.

far from my coun - try, And far from thy lov - ing smile, — A -
night winds are sigh - ing, Of hopes that — are — dy - ing, For

p rit.

lone must I wan - der, And ne'er see — thee a - gain.
ev - er my dar - ling, Shall they breathe sweet tho'ts of thee.

Oh,

rit.

My heart ev-er shall be thine, love.

an - gels of heav - en! Oh,

Ah! why canst thou not be mine own!

guard him from e - vil! Ah! why canst thou not be mine own! Oh

Oh! love stay one mo - ment, A

love stay one mo - ment, Oh love stay one mo - ment, A

mo - ment of ec - sta - cy, Thy heart throbbing on my breast,

mo - ment of ec - sta - cy, Thy heart throbbing on my breast,

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are "mo - ment of ec - sta - cy, Thy heart throbbing on my breast,". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

p Life's longdream is o'er, life's dream is o'er, fare-well! fare-well!

p Life's longdream is o'er, life's dream is o'er, fare-well! fare-well!

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are "Life's longdream is o'er, life's dream is o'er, fare-well! fare-well!". The piano part continues with the same accompaniment pattern. The vocal staves have a melodic line with some rests.

The third system of the musical score, showing the piano accompaniment. It features a grand staff with a treble and bass clef. The right hand has chords and some melodic movement, while the left hand continues with the eighth-note accompaniment.

The fourth system of the musical score, showing the piano accompaniment. It features a grand staff with a treble and bass clef. The right hand has chords and some melodic movement, while the left hand continues with the eighth-note accompaniment.

SIX NEW SONGS.

50¢ *Pervently. Also published in Key of C.* "I LOVE YOU" Gena Branscombe.
mf a tempo
 Thenightwaitsyour com-ing, and softsmil-ing skies, Seem ev-er to list-en for somesweetsur-prise.
mf a tempo

60¢ *Allegro con brio.* "IN BLOSSOM TIME" Gena Branscombe.
a tempo
 Theheartgrowsyoungin blossomtime,in blos-somtime. And wakensup to thinkin rhyme, to think in rhyme.
f a tempo

50¢ *Moderato. (Con express.)* "WHATEER BETIDE?" Edward W. Miller.
p
 They tell me that your heart is hard, dear, They tell me that your smile is cold. But love as mine will ne'er be barr'd, dear,
p

50¢ *Andante con moto.* "O PERFECT LOVE" Albert Ham.
p
 O perfect love, All in-man thought transcending, Low-ly we kneel in prayer be-fore Thy Throats That theirs may
p *cresc.*

50¢ *Slowly and mournfully.* "A DIRGE" Gena Branscombe.
mf a little slower in tempo
 Nightingales warbled with- in was weeping for thee. Shadows of three dead men, walked in the woods with me.
mf

60¢ *Andante con espressione.* "ESKIMO CRADLE SONG." Gena Branscombe.
teneramente
 The tempest's a-broad and lone firs on the hill, giant boughs to its in-ry are bend-ing, And caves that the spirits of cruel winds fill,
a tempo

Winnipeg, Man.

Published by WHALEY, ROYCE & CO. Limited.

Toronto, Can.

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 FACULTY OF MUSIC
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